NJAJE Junior Saxophone Etude #1A

All Saxophones

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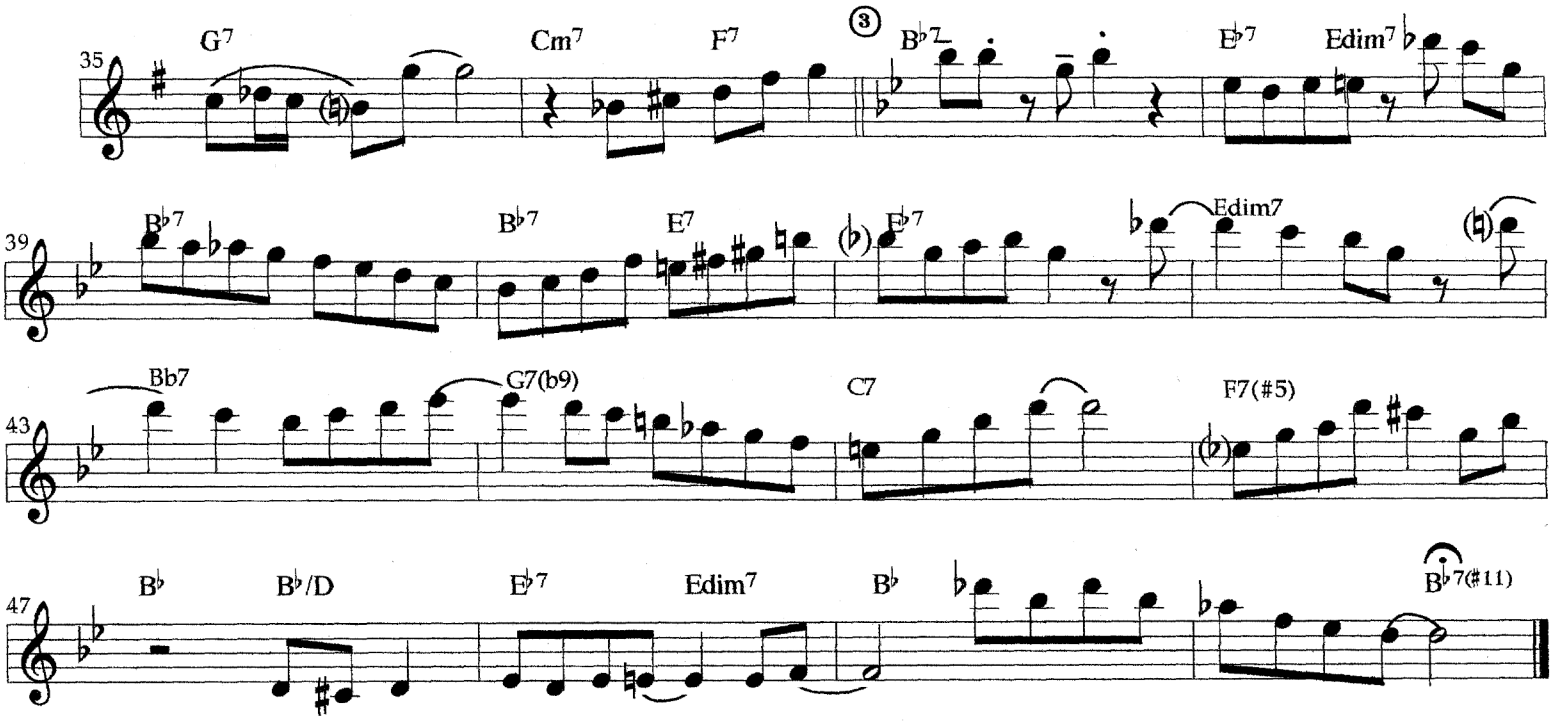

PERFORMANCE NOTES:

① Measures 6-20 are based on the chords of the Joe Henderson composition "Recordame." In the latin style, eighth notes are played "straight, " all in equal value. Some articulations have been marked to help you; groups of eighth notes which are not marked should be lightly tongued with a "D" sound.

② Measures 25-36 are based on the chords of a 12-bar blues in the key of G. In the swing style, groups of eighth notes should be articulated by slurring each upbeat 8th to the 8th on the next downbeat. Again, some articulations have been marked.

③ Measures 37-47 are again based on a 12-bar blues, this time in B-flat. In this chorus, there are a few more harmonic substitutions which provide an added challenge! The tag ending in last four measures cuts the blues progression off before it finishes its 12-bar form.

A word about Bb/A# fingerings: there are several passages which require an alternate fingering in order to sound smooth and effortless. While the "side" fingering (in other words, the same fingering as for A, but with the side key added in the right hand) is the normal fingering for Bb/A#, I recommend playing the "bis" key fingering (the small button held down by the left index finger together with the B key) in measures 4, 26, 29, 30 and 49. I also recommend the "1 and 1" fingering (first finger of each hand) in measure 17, and the "1 and 2" fingering (left hand first finger, right hand middle finger) in measure 6. Although these will seem awkward at first, they will soon feel comfortable.

Good luck - and have fun!

D. D.