

2025 Region Jazz Bands

Junior Jazz Band Audition Requirements (Grades 7 - 9)

All Solo Etudes, Scales, Applications, and Locations may be found on the NJAJE Website:
www.njaje.org

***** REGION JAZZ BANDS - IMPORTANT DATES FOR ALL REGIONS *****

Audition Date: Monday, March 17, 2025
Rehearsals: March 24 & 31 (4 – 8 PM)
April 4 (9 AM - 3 PM); April 5 (9AM – 1PM)
Concert: April 6 (3 PM)

*****Audition Requirements for ALL INSTRUMENTS*****

- **SOLO** - All students must prepare the solo listed below in its entirety.
All Solo etudes are downloadable from the NJAJE Website: www.njaje.org
- **SCALES / STYLES** - Sax, brass, guitar, piano, vibraphone and bass students must prepare the scales listed below. Scales are listed in WRITTEN pitch. All scales must be played in a swing style. Drummers must demonstrate the ability to keep time in the styles listed below.
Scale sheets & basic drumset patterns are downloadable from the NJAJE Website: www.njaje.org
- **SIGHT READING** - All students must perform a short excerpt never previously seen. Students will be given 30 seconds to look over the piece before playing.

All Saxophones:

***Required solo:** NJAJE Junior Saxophone Etude No. 3A

***Scales [ALL SCALES MEMORIZED]:**

Alto/Bari : G & D Blues - 2 Octaves, A Blues - 1 octave.
G & A Dorian mode - 1 octave, D Dorian mode - 2 octaves.
Tenor : C, D, & G Blues - 2 octaves.
C & D Dorian mode - 2 octaves, G Dorian mode - 1 octave.

Trumpet:

***Required solo:** NJAJE Junior Trumpet Etude No. 3B – **NOTE: NEW ETUDE!!!**

***Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, D, & G - 1 octave.

Trombone:

***Required solo:** NJAJE Junior Trombone Etude No. 3A

***Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, F, & Bb - 1 octave.

Guitar:

***Required solo:** NJAJE Junior Guitar Etude No. 3A

***Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, F, & Bb - 2 octaves.

Piano:

***Required solo:** NJAJE Junior Piano Etude No. 3A

***Scales [ALL SCALES MEMORIZED and 2 HANDS]:** Blues & Dorian mode C, F, & Bb - 2 octaves.

Vibraphone:

***Required solo:** NJAJE Junior Vibraphone Etude No. 3A

***Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, F, & Bb - 2 octaves.

Bass:

***Required solo:** NJAJE Junior Bass Etude No. 3A

***Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, F, & Bb - 2 octaves.

Drums:

***Required solo:** NJAJE Junior Drum Etude No. 3A

***Styles [ALL STYLES MEMORIZED]:** Swing (slow w/brushes, medium w/sticks, fast w/sticks), Jazz Waltz, Shuffle, 8th Note Rock, 16th Note Rock (Funk), Latin (Samba).
Students must be able to play 2, 4, & 8 bar phrases with a fill at the end of each phrase.

***Free Improvised Solo** included as part of the solo etude.

Students should demonstrate creativity, technique, and musicality.