

NJAJE STATE FESTIVAL ADJUDICATION SHEET

| BAND: | GOLD | SILVER | BRONZE | TOTAL SCORE |
|-------------------------------------|--|---|---|-------------|
| | 20.0 - 17.0 | 16.9 - 14.0 | 13.9 - 10.0 | |
| IMPROVISATION SOLOISTS (20) | <ul style="list-style-type: none"> > Variety of styles/genres > Appropriate for performer > Performance level commanding > Confidently performed > Well prepared performer > Clearly improvised | <ul style="list-style-type: none"> > Less Variety of styles/genres > Mostly appropriate for performer > Mostly commanding > Fairly confident > Prepared performer > Appears improvised | <ul style="list-style-type: none"> > Limited variety of styles/genres > Missing understanding of improv > Exceeds player performance level > Lack of confidence > Further practice needed > Re-evaluation of soloing needed | |
| STYLE (20) | <ul style="list-style-type: none"> > Style/integrity maintained > Understands sonority/feel > Utmost attention to detail > Cohesive artic. and dynamics > Fine understanding of style > Musically engaging | <ul style="list-style-type: none"> > Style/integrity mostly maintained > Reasonable sonority/feel > Appropriate attention to detail > Mostly unified artic. and dynam. > Reasonably understands style > Musicality mostly present | <ul style="list-style-type: none"> > Style/integrity limited > Some elements of sonority/feel > Some attention to detail > Minimal artic. and dynam. > Minimal understanding of style > Limited musicality | |
| TIME/FEEL (20) | <ul style="list-style-type: none"> > Tempo is consistent > Rhythm section stays steady > Unified time between horn sections > Understands nuances/figures Feel is comfortable | <ul style="list-style-type: none"> > Tempo has some inconsistency > Rhythm section stays steady > Mostly unified btw. Horn sections > Nuances/figures present > Feel is mostly comfortable | <ul style="list-style-type: none"> > Tempo is inconsistent throughout > Rhythm section not steady > Inconsistencies btw. horn sections > Nuances/figures very limited > Feel often not "locked in" | |
| TONE QUALITY INTONATION (20) | <ul style="list-style-type: none"> > Focused, clear, and centered > Throughout ensemble > Professional quality > Very accurate and consistent > Virtually no errors | <ul style="list-style-type: none"> > Fairly focused, clear, & centered > Throughout ensemble > Professional quality at times > Somewhat accurate & consistent > A few noticeable errors | <ul style="list-style-type: none"> > Inconsistent, unfocused, unclear > Throughout ensemble > Developing and amateur quality > Inaccurate & inconsistent > Consistently noticeable errors | |
| BALANCE BLEND DYNAMICS (20) | <ul style="list-style-type: none"> > Balance/blend seamless > Appropriate dynamics > Consistent & accurate > Throughout ensemble > Advanced level presentation > Advanced nuances w/repertoire | <ul style="list-style-type: none"> > Balance/blend mostly noted > Mostly appropriate dynamics > Mostly consistent & accurate > Portions of ensemble > High level presentation > Nuances w/repertoire | <ul style="list-style-type: none"> > Balance/blend noted at times > Dynamics minimally performed > Not always performed/attempted > Lack of command > Moderate level presentation > Nuances w/repertoire vague | |
| TOTAL (100) | | | | |

Areas of Strength

Areas for Improvement

JUDGE'S SIGNATURE _____

DATE _____

100-85 = Gold 84.99-70 = Silver 69.99-50 = Bronze