

# NJAJE JUNIOR VIBRAPHONE ETUDE NO. 3A

BEHN GILLECE

MEDIUM SWING ♩=130

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/C minor). It consists of two main sections, A and B, with various chords and dynamics markings.

**Section A:** Starts at measure 1 with a *mf* dynamic. Chords include F7 (measures 1-2), Bb7 (measures 5-6), Eb7 (measures 8-9), Abmaj7 (measures 11-13), Bbm7 (measure 14), Eb7 (measure 15), Abmaj7 (measure 16), Gm7 (measure 16), and C7 (measures 16-17).

**Section B:** Starts at measure 17 with a *mf* dynamic. Chords include Bb7 (measures 21-22), Gm7(b5) (measures 24-25), C7(b9) (measures 24-25), and Fm7 (measures 25-26) with a *f* dynamic.

This is the official audition etude for the NJ Region and All-State Jazz Ensembles.  
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**Gm7(b5)** **C7(b9)** **Fm7**

26 27 28

**Ab7** **G7** **Gb7** **F7**

29 30

**Bbm7** **Eb7** **Abmaj7**

31 32

**STRAIGHT EIGHTH FEEL**

**C** **F7** **Bb7**

33 34 35 36

**Eb7** **Ab7**

37 38 39 40

**F7** **Bb7**

41 42 43 44

**Eb7** **Ab7** **FINE**

45 46 47