

# NJAJE BASS TROMBONE ETUDE NO. 3A

SWING! ♩ = 176

SCOTT WHITFIELD

**A**

1 G<sup>M</sup>7(b5) C7(b9) F<sup>M</sup>6

5 D<sup>M</sup>7(b5)

G7(b9)

C<sup>6</sup>

**B**

C7(b9)

D<sup>b9</sup>

C7(b9)

F<sup>M</sup>6

13 D<sup>M</sup>7(b5)

G<sup>9</sup>SUS4

G7(b9)

C<sup>6</sup>

E<sup>b7</sup>

D<sup>7</sup>

D<sup>b7</sup>

C<sup>6</sup>

**C**

C<sup>M</sup>7

F<sup>7</sup>

B<sup>b</sup>MA<sup>7</sup>

21 E<sup>b</sup>M<sup>7</sup>

A<sup>b9</sup>

D<sup>M</sup>7(b5)

G7(b9)

N.C.

**D**

C<sup>7</sup>

D<sup>M</sup>7

E<sup>b</sup>O<sup>7</sup>

C<sup>7</sup>/E

G<sup>M</sup>7(b5)

C7(b9)

F<sup>M</sup>6

29 G<sup>7</sup>(#11)

D<sup>b9</sup>(#11)

C<sup>M</sup>A<sup>7</sup>(#11)

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BALLAD TEMPO (LEGATO)

33 N.C. E F#M7(b5) B7(b9) EM6

*mp*

37 E7(b9) AM7 D7 GMA7 3 CMA7

42 BbM7 Eb9(#11) Eb7(b9) AbMA7 DbMA7

46 BbM7 Eb9(#11) Eb7(b9) AM6 G7(b5)

49 F#M7(b5) B7(b9) SAMBA N.C. F CM6

*f*

54 D7(b9) G7(b9) CM6 AbM7

59 Gm7 C7(b9) Fm7 CMb9 Eb9 D7(b9)

64 G7(b9) CM6 D7(b9)

*mp*

69 D7(#11) G7(#11) CM6 N.C. F#9

*ff*