

NJAJE Senior Saxophone Etude No. 3A

All Saxophones

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PART I Half-Time Funk Shuffle $\text{♩} = 84$

Alto/Tenor:

Baritone:

All Saxes:

5
10
14
18

G7 A7 D7alt
G7 G Bb7 Ebmaj7 F#7 Bmaj7 D7

PART II Ballad - Straight 8ths $\text{♩} = 60$

22
27
31

R i t a r d

G7 B7#5
Em Em/D# Em/D E7#5 Am Am/G# Am/G B7alt
Em E13(#11) Am7 D7alt Gmaj7

Double-Time Feel (Swing 16ths)

35
39

PART III

♩ = ♩ Medium "Groove" Swing ♩ = 168

43 *B^bm7* *E^b7* *A^bmaj7*

47 *A^bm7* *D^b7* *G^bmaj7*

51 *F[#]m7* *B7* *E^mmaj7*

55 *E^m7* *A7* *A^m7* *D7*

Molto Accellerando!

59 *G^mmaj7* *D^m7* *G7*

Fast Swing! ♩ = 260 +

63 *C^mmaj7* *C^m7* *F7*

67 *G^mmaj7* *A7*

71 *A^m7* *D7* *G*

p

75

Welcome to the Senior Jazz Saxophone Audition piece!

Part I is a shuffle-rock tune - the eighths are in a swing style even though the section is in cut time with a funk-shuffle beat. Measures 18-21 are challenging, using substitute chord changes made famous by John Coltrane in the late 1950s. This is bluesy, high energy music!

Part II is a ballad based on the chords of the first half of Duke Ellington's "In a Sentimental Mood." Bars 26-33 are melodic, to be played with straight 8ths; bars 34-41 are in a double-time feel, with the 16ths to be played like swing 8th notes would sound at twice the tempo. NOTE: Measures 35-42 have the same chord changes as measures 27-34, but they are omitted to avoid further crowding the notes.

Part III is based on the classic tune "Cherokee." The tune's challenging bridge (m. 42-57), is at a medium tempo like the original 1930s version of the tune. The 8th notes in meas. 42 are at about the same tempo as the 16ths in meas. 41. Measures 58-77 are much faster, like the legendary Parker-Gillespie breakneck bebop version of the same chords, "Ko Ko." At this tempo, the 8ths are nearly "straight," played legato.

For those interested in learning more about improvisation, I have included chord changes over nearly the whole piece to show the relationship between my written solo-style lines and the chords, including some substitute changes. Have fun and enjoy! D.D.