

NJATE SENIOR VIBRAPHONE ETUDE NO. 4A

BEHN GILLECE

MEDIUM SWING ♩=120

LEGATO-----

A Cm7 / Bb Am7(b5) D7(b9) Gm7 Gm7/F Em7(b5) A7(b9)

mp

Dm7 Bm7(b5) Em7(b5) A7(b9) Dm7 Em7 Fm7 G7(b9)

B

Cm7 / Bb Am7(b5) D7(b9) Gm7 Gm7/F Em7(b5) A7(b9)

mf

Dm7 Bm7(b5) Em7(b5) A7(b9) Dm7 Em7 Fm7

mp

STRAIGHT EIGHTHS

C

Am7(b5) D7(#11) Gm7 Gm7/F

mf

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Em7(b5) A7(b9) Fm11 Bb7

21 22 23 24

SWING

Cm7 Cm7/Bb Am7(b5) D7(b9) Gm7 Gm7/F Em7(b5) A7(b9)

25 mp 26 27 28

Dm7 Bm7(b5) Em7(b5) A7(b9) Dm7 Em7 Fm7 G7(b9)

29 30 31 32 33

LEGATO ----- PICK UP 4 MALLETS

4 MALLETS

Cm7 Dm(b5) G7(b9) Dbm7 Ebm(b5) Ab7(b9) Dm7 Em(b5) A7(b9)

34 mp 35 36 mf 37 38 f 39

Dm7 Dm7 A7(b9) Dm6

40 ff 41 42 pp 43 ff

CADENZA - IMPROVISE 4 MALLETT TEXTURES